

Catalog # 20472

5 - 6 octaves handbells

AGEHR Level 3

optional handbells in procession

For two complete 5-6 octave groups

~or~

one 5-6 octave group with keyboard accompaniment

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# Advent Medley

O COME, O COME EMMANUEL (VENI EMMANUEL)  
OF THE FATHER'S LOVE BEGOTTEN (DIVINUM MYSTERIUM)  
WHAT CHILD IS THIS? (GREENSLEEVES)



Setting by  
Lee J. Afdahl

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

Cat. 20472  
Level 3

Handbells Used: 5 - 6 Octaves

HB1

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Handbells Used: 5 - 6 Octaves

HB2

This is a work for two complete 5 or 6-octave groups. Neither HB1 or HB2 is meant to stand alone.

HB1 OPTION: In the absence of a second, full handbell choir, a keyboard/accompanist could play HB1 part, omitting treble clef, top note, mm. 154 - 165.

Melody and accompaniment lines sometimes flow between treble and bass clefs.  
Voice Leading Lines are not scored for all of these occurrences.

To the handbell choirs of First United Methodist Church, Cocoa, Florida

# Advent Medley

O Come, O Come Emmanuel (Veni Emmanuel)  
Of the Father's Love Begotten (Divinum Mysterium)  
What Child is This? (Greensleeves)

Optional handbells in procession, multiple choirs

♩ = 88

Lee J. Afdahl

Optional Bell Tree - through m. 28.

The musical score is arranged in four systems. The first system is for Handbell 1 (HB 1), measures 1-4. The second system is for Handbell 2 (HB 2), measures 1-4. The third system is for Handbell 1 (HB 1), measures 5-8. The fourth system is for Handbell 2 (HB 2), measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). A bell tree illustration is overlaid on the score, spanning measures 2-4. A watermark 'Copyrighted material.' is present in the first system, and another watermark 'Please return to our store to order this item.' is present in the third system. Dynamics include *LY p* and *mp*. The text '(O Come, O Come, Emmanuel)' is written above measure 4 of the HB 2 part.

HB 1

9 10 11 12

HB 2

9 10 11 12

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HB 1

13 14 15 16

HB 2

13 14 15 16

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HB 1

17 18 19 20

HB 2

17 18 19 20

*mf*

HB 1

HB 2

HB 1

HB 2

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\* Melody and counter-melody moves between treble and bass clefs throughout.

HB 1

29 R *mp* R 30 31 32

HB 2

29 30 31 32

*mp* LV\*\* LV LV

HB 1

33 34 35 36

HB 2

33 34 35 36

LV LV LV

\* HB1: Melody through m. 54 could be rung in octaves

\*\* LV placed equidistant between staves applies to stems-down treble and all bass notes throughout score

37 38 39 40

HB 1

37 38 39 40

HB 2

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LV LV LV

41 42 43 44

HB 1

41 42 43 44

HB 2

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LV LV LV LV LV

45 46 47 48

HB 1

*mf*

45 46 47 48

HB 2

*mf*

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LV

49 50 51 52

HB 1

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49 50 51 52

HB 2

LV

LV

LV

LV



(Of the Father's Love Begotten)

HB 1

53 54 55 56 57

*mp*

HB 2

53 54 55 56 57

*mp*

HB 1

58 59 60 61 62

HB 2

58 59 60 61 62

\* Optional SB (singing bell) E3 B3 through m. 89. B3 to be rung in this section if SB technique is not used.

63 64 65 66 67

HB 1

63 64 65 66 67

HB 2

68 69 70 71

HB 1

68 69 70 71

HB 2

72 73 74 75

HB 1

72 73 74 75

HB 2

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76 77 78 79

HB 1

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76 77 78 79

HB 2

80 81 82 83 84

HB 1

80 81 82 83 84

HB 2

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85 86 87 88 89

HB 1

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85 86 87 88 89

HB 2

HB 1

90 91 92 93 94 95 96

LV

At the Director's discretion, patterns m. 90-101 keep repeating until all patterns are sounding together and accompany the melody to follow.

HB 2

90 91 92 93 94 95 96

LV

At the discretion of the conductor, some choirs keep patterns going through m. 129 at the completion of the melody.

HB 1

97 98 99 100 101

LV

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HB 2

97 98 99 100 101

102 103 104 105 106 107

HB 1

102 103 104 105 106 107

HB 2

*f* R \* *simile*\*

108 109 110 111 112 113

HB 1

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108 109 110 111 112 113

HB 2

\* Shape dynamics with each phrase of the melody

114 115 116 117 118

HB 1

114 115 116 117 118

HB 2

119 120 121 122 123

HB 1

119 120 121 122 123

HB 2

124 125 126 127 128 129

HB 1

124 125 126 127 128 129

HB 2

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130 131 132 133 134

HB 1

R

*mf*

*(What Child is This?)*

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130 131 132 133 134

HB 2

R

*mf*



HB 1

135 136 137 R 138 139

LV

HB 2

135 136 137 138 R 139

*\* opt. coll' 8va*

LV

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HB 1

140 141 142 143 144

LV LV LV LV

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HB 2

140 141 142 143 144

LV LV LV LV

\* HB2: 5 and 6 octave choirs double melody an octave higher m. 138 beat 3 to end

HB 1

145 146 147 148 149

HB 2

145 146 147 148 149

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LV LV LV

HB 1

150 151 152 153 154

R

*f*

LV

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HB 2

150 151 152 153 154

*f*

LV

HB 1

155 156 157 158

LV LV LV LV

HB 2

155 156 157 158

LV LV LV LV

HB 1

159 160 161 162

LV LV LV LV

HB 2

159 160 161 162

LV LV R LV

HB 1

163 164 165 166

LV

HB 2

163 164 165 166

LV

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HB 1

167 168 169

R

rit.

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HB 2

167 168 169

R

LV rit.